

Audition Etude 2010

Panther Creek Ensembles

Baritone (B.C.)

To listen to a recording of this etude go to www.panthercreekband.org and click on the music button.

Record a Concert Bb Scale and your Full Chromatic Scale followed by this etude.

Auditions may be emailed or snail mailed, I can work with all formats of recordings.

If you would like to set up a live audition call me at 919-463-8649
or send me an email at drobinson4@wcpss.net.

Return all auditions by April 9, 2010

Moderato (♩ = c. 88)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first four measures. The second staff starts at measure 8, marked with *rit.* and *legato*, and features a dynamic marking of *mf* with a hairpin crescendo. The third staff begins at measure 17. The fourth staff starts at measure 26, marked with *rit.*, and includes a dynamic marking of *p* with a hairpin decrescendo. The score concludes with a double bar line.